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**Rex Reed: "Hollywood Notebook: Glory or Gory?"**  
**Open VISIONS Forum Lecture Series**  
**3 p.m., Sunday, January 29, 2012**  
**Fairfield University's Regina A. Quick Center for the Arts**

FAIRFIELD, Conn. (December 19, 2011). **Open VISIONS Forum**, the signature lecture series at Fairfield University's **Regina A. Quick Center for the Arts**, presents the outspoken movie critic and columnist **Rex Reed** at **3 p.m. on Sunday, January 29, 2012**. Mr. Reed is also an author, journalist, television personality and sometimes movie actor. His lecture is entitled "*Hollywood Notebook: Glory or Gory?*" Following Mr. Reed's presentation, there will be an informal conversation with OVF moderator **Professor Philip Eliasoph** and special guest, **Peter Fox**. Mr. Fox, a resident of Essex, CT., is a screenwriter, active consultant to Hollywood, "script doctor," and an instructor of screenwriting. He is also the Film & Entertainment Editor for *Venü* magazine. "Having grown up in show business, I have read Rex Reed's reviews, literally, since childhood," said Peter Fox. "He is the most important film critic of our time, or any time, for that matter." This Open VISIONS Forum event is presented with the support of several partners including the Cultural Alliance of Fairfield County, The Office of Film, Television & Digital Media of the Connecticut Department of Economic and Community Development, and *Venü* magazine. Single tickets are \$45.

Rex Reed is an acclaimed writer and critic whose film reviews appear every week in the *New York Observer*. He was an arts critic for the *New York Daily News* and the film critic for the *New York Post*, and he is the only film critic to ever have a movie review - of the Oscar-winning anti-Vietnam film "Hearts and Minds" - read aloud in both houses of Congress, thus becoming a permanent part of the *Congressional Record*. He is a

member of the New York Film Critics Circle and the National Society of Film Critics, and his articles and essays on the arts have appeared in almost every national magazine and newspaper in London and the United States. For five years, he starred in the nationally syndicated television show, "At the Movies." As an actor, he appeared in the films *Myra Breckinridge*, *Inchon!*, *Superman*, and the anti-war film *The Rehearsal*. He's written eight books about the movies, and his first novel, *Personal Effects*, sold 75,000 copies in its first printing. In 1993, he was inducted, along with James Carville and legendary Supreme Court Judge John Minor Wisdom, into the Louisiana Hall of Fame in his native state.

Tickets are available through the Quick Center Box Office: (203) 254-4010, or toll-free 1-877-ARTS-396. (1-877-278-7396). Tickets can also be purchased online at [www.quickcenter.com](http://www.quickcenter.com).

The Regina A. Quick Center for the Arts is located on the campus of Fairfield University at 1073 North Benson Road in Fairfield, Connecticut. Entrance to the Quick Center is through the Barlow Road gate at 200 Barlow Road. Free, secure parking is available. Access for people with disabilities is available throughout the Quick Center for audience members and performers. Hearing amplification devices are available upon request at the Box Office. Fairfield University is located off exit 22 of Interstate-95. For further information and directions, call (203) 254-4010 or 1-877-278-7396, or visit [www.quickcenter.com](http://www.quickcenter.com)

*Fairfield University offers its students and the regional community a wide array of opportunities to enjoy the arts and enrich their lives through study, performance, appreciation, and thought. The annual Arts & Minds season of events at Fairfield provides an outstanding array of cultural and intellectual events that include the Regina A. Quick Center for the Arts season, the popular Open VISIONS Forum lecture series, professional and student performances, art exhibits, special lectures, and a myriad of other lifelong learning opportunities. For further information, visit [www.fairfield.edu/arts](http://www.fairfield.edu/arts).*

Arrangements for the appearance of Rex Reed made through Greater Talent Network, Inc., New York, NY

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